

Ap studio art summer assignments 2014

31 Nights of AWESOME

So it begins....

Welcome to the Central Art Department AP Studio Art 2D/Drawing course! As you read on, you will discover what your summer assignment will consist of as well as the demands of the course for the 2014-2015 school year.

First of all, congratulations! You were recommended for this course based on your art experience, grades, and overall drive to want to create art. It is a lot of hard work on your part, but in the end the payoff is well worth the effort.

Once you and your guardians have signed the contract on the last page of this sheet, there is no turning back. You will be enrolled in the AP course and will not be able to opt out once the school year has begun. A few may run screaming, but most of you will stay with it and will become better artists by the time you are done!

You will have homework. All classes have homework, and the Studio Art course is no different. The assignments will be much more complex than in previous art courses, however the skill set you have built over the years will be your greatest asset in this endeavor.

You will be required to do work outside of class. Not just homework, but working on various portfolio projects. It seems like an infinite amount of time in school during the year, but past students will tell you that it flies by before you know it. Manage your time well, stick to your deadlines, stay after with me for extra studio hours whenever you can, and you will do just fine.

You ***must*** participate in weekly critiques. This is a very crucial part of your grade. This is not the time to be shy!!! Your input and point of view is an integral part of the entire process as it will not only help your peers, but also help you take more of a critical eye to your own work.

You will receive the syllabus on the first day of class which will have our timeline for when things are due. This will also include your homework assignment list. I will be posting many things to Edmodo to keep you updated digitally as well –you do not have to turn things in on Edmodo, it is more just to keep track of your homework assignments and announcements.

We will also go over the portfolio requirements as well as the use of reference photos more in depth in class. Briefly, your portfolio will be comprised of 3 sections: Breadth, Concentration, and Quality.

The ***Breadth*** section is made of 12 pieces that show your knowledge of the elements and principles of art, as well as how well you can use various materials. You can use pieces from previous classes, we will decide on this as a group as we want to show your best work.

The ***Concentration*** section is made up of 12 pieces that are based on a topic of your choosing. I will meet with you prior to summer vacation and get you started thinking about what this topic could possibly be. I suggest using materials you are most comfortable with for this section of your portfolio.

The ***Quality*** section is the only portion of the “exam” that is physically sent to the college board for review. You will choose 5 of your best pieces from the entire year and submit those in a portfolio to the college board. After your portfolio is scored, it is mailed back to your house over the summer (typically in July).

Onto 31 Nights of Awesome!

Materials: You will need a sketchbook or visual journal with at least 30 pages in it to complete the summer assignment. You can use both sides of

the paper if you choose, and the sketchbook can be any size as long as it is 9"x12' or larger.

Prompts: I set the prompts up to run from July 1st to July 31st (or don't end it at all if you feel ambitious!) but you can start them whenever you please as long as they are completed by the first day of school. You can also do the prompts in any order, I have them numbered but you do not have to follow that specific sequence. This will also be helpful for the "outside" days if the weather does not want to cooperate.

Daily: Each day you will do a drawing in your sketchbook/journal. It can be one page, it can be multi-pages—I leave that decision up to you. However, you must utilize the entire page so really think about your composition when you are completing each assignment.

Media: You can draw, paint, collage, write, or whatever you want for each prompt. Some days will specify what I want you to use—the rest will be totally up to you. If you would like to sign out some supplies for the summer, please see me prior to leaving school in June so I can set you up.

Your Point of View: The prompts are merely a platform to get you thinking outside of the box. The interpretation of the prompt is up to you. There is no right or wrong way to interpret how to create the assignment, so look within yourself and really push your creativity as far as you can! Some prompts will be very conceptual, so really make a mental list of what pops into your head when you first read the topic, then choose which one you think you can accomplish on a given day. What images do you think of? Remember that it does not necessarily need to be an image that makes total sense. It should reflect more of your thought process and experimentation with materials.

Websites: Check out these two websites when you have a chance, they have a lot of ideas and inspiration that can also help you through this process:

<http://sketchbookchallenge.blogspot.com>

Here is your list of prompts:

1. One object, 3 ways
2. The color red
3. Write about what creating art means to you (you can use visuals)
4. Something beautiful
5. Tools
6. Pick a mantra(s) or quote(s) that inspires you. Fill a page by writing it over and over again, using different lettering styles each time you repeat it.
7. The **BEST** food **EVER**.
8. You favorite person
9. Shoes
10. Grab a book (maybe your favorite), open to a random page, write down a line from the first two paragraphs that sticks out to you. This is your prompt.
11. **GO OUTSIDE!!** Bring your sketchbook/journal.
12. Fruits and Vegetables
13. The color blue
14. Something that turns/spins
15. Scary
16. Summer memories
17. Self-portrait
18. Hands
19. Write down ten things you are grateful for. This is your prompt.
20. Magic
21. Eyes
22. **GO OUTSIDE!!** Bring your sketchbook/journal
23. Favorite movie/book/music
24. What is your sanctuary? If you could create your own, what would it be like?
25. The color yellow
26. Feet
27. Your dream house
28. Write a letter to your future self. Remind yourself of the things that are most important to you.
29. What/who inspires you? Write down various reasons/events/words, this is your prompt.
30. **GO OUTSIDE!!** Bring your sketchbook/journal.

31. Write/doodle about your dreams for your future. It can be personal, professional, silly, or serious.

To be successful with this assignment:

- Think outside of the box creatively—it doesn't always have to be literal!
- Fill the page(s)
- Use different types of media—pencil can get BOR-ING
- Invest your time
- Invest your heart (make it personal)

Good luck, and if you need me over the summer you can contact me at bianchic@sps.springfield.ma.us

AP Studio Art 2D/Drawing Contract: Date _____

Please return this signed portion to Mrs. Chisholm before the close of school on June 19th.

I, _____ along with my guardian(s)
_____, have read and understand this contract and what the AP Studio Art course entails. By signing below, I also understand that once I am enrolled in the class, I will be expected to complete the required work by the deadlines that will be provided and I will not be able to sign out of the course at the start of the school year.

I also understand that all work completed is my own from my own ideas and processes. Reference photos can be taken on my own, and internet images can be used as long as it does not breach copyright law. I will uphold all expectations and standards of a Central High School student.

_____ Student Signature

_____ **Guardian(s) Signature(s)**